



A Video Concert Event

Released on Thursday, December 10, 2020

Venue: Griffin First United Methodist Church

Dr. Stephen J. Mulder, conductor

Kitty Grubbs, accompanist

with Jayne Widener, flute

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Comfort & Joy

PROGRAM

I

God rest you merry, gentlemen

English traditional carol, arr. David Willcocks

Here we come a-wassailing

English traditional carol, arr. John Rutter

In dulci jubilo

Old German Carol, arr. R. L. Pearsall (1785-1856)

Combined Choirs

II

Deck the hall

Welsh traditional carol, arr. David Willcocks

Shepherd's pipe carol

John Rutter

Good King Wenceslas

Piae Cantiones (1582), arr. David Willcocks

O little town of Bethlehem

English traditional melody, arr. R. Vaughan Williams

Troop A

III

Jingle, bells

J. Pierpont, arr. David Willcocks

Jesus child

John Rutter

I saw a maiden

Old Basque Noël; refrain by Edgar Pettman (1865-1943)

Soloists: Bailey Harvil, Madison Smith, Kate Evans, Susan Landry, Valerie Gill

Joy to the world!

Lowell Mason (1792-1872), arr. John Rutter

Troop B

Singers Roster

Soprano- Troop A

Debby Daniel-Bryant

Jean Gregory

Sylvia Hollums

Tricia Ivey

Patty Mitchell

Dottie Murray

Adi Smith

Patsy VanHoy

Soprano- Troop B

Valerie Calhoun

Peggy Carroll

Kate Evans

Valerie Gill

Bailey Harvil

Susan Landry

Madison Smith

Alto- Troop A

Kit Benson

Margie King

Katrina Lazenby

Patti Morrow

Alto- Troop B

Jackie Clark

Gay Fortson

Amy Huffer

Kay McWatters

Susie Whatley

Tenor- Troop A

Johny Abreu

Alan Benson

Art Hammond

Emory Schroeter

Brandon Smith

Tenor- Troop B

Ric Calhoun

Christopher Davis

Justin Evans

Josh Smith

Bass- Troop A

George Brown

John Strickland

Ken VanHoy

Bass- Troop B

Travis Graham

Adam Grubbs

Ross Iddings

Bruce Reid

Our Next GCA Concert:



Almost a year later, we revisit our cancelled May 2020 concert theme. As we learn to wash our hands more frequently, see the gloved hands of medical professionals treating the sick, and consider the ways our hands can make a difference in the world, this concert theme could not be more poignant for this time.

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Emelie and Doug Tingle

Texts

Some of the texts here are ***bold, italic.*** These are places where you might enjoy singing along with us! We hope that next December we will be raising our voice togethers in person.

God rest you merry, gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
was born upon this day,
To save us all from Satan's power
When we were gone astray:
***O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.***

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: (***Refrain***)

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessed babe to find: (***Refrain***)

But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: (***Refrain***)

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: (***Refrain***)

Here we come a-wassailing

Here we come a-wassailing
Among the leaves so green,
Here we come a-wandering
So fair to be seen:
*Love and joy come to you,
And to you, your wassail too,
And God bless you and send you
A happy New Year,
And God send you a happy New Year.*

Our wassail cup is made
Of the rosemary tree,
And so is your beer
Of the best barley: (*Refrain*)

We are not daily beggars
That beg from door to door,
But we are neighbour's children
Whom you have seen before: (*Refrain*)

Call up the butler of this house,
Put on his golden ring;
Let him bring us up a glass of beer,
And better we will sing: (*Refrain*)

We have got a little purse
Of stretching leather skin;
We want a little of your money
To line it well within: (*Refrain*)

God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go: (*Refrain*)

In dulci jubilo

In dulci jubilo
Let us our homage shew;
Our heart's joy reclineth
In praeseptio
And like a bright star shineth
Matris in gremio.
Alpha es et O, Alpha es et O!

O Jesu parvule!

I yearn for thee alway!

Hear me, I beseech thee,

O Puer optime!

My prayer let it reach thee,

O Princeps gloriae!

Trahe me post te, Trahe me post te!

O Patris caritas

O Nati lenitas!

Deeply were we stained

Per nostra crimina

But thou hast for us gained

Coelorum gaudia.

O that we were there, O that we were there!

Ubi sunt gaudia

If that they be not there?

There are angels singing

Nova cantica.

There the bells are ringing

In Regis curia:

O that we were there! O that we were there!

Deck the Hall

Deck the hall with boughs of holly,

Fa la la la la, fa la la la,

Tis the season to be jolly,

Fa la la la la, fa la la la.

Fill the mead cup, drain the barrel,

Fa la la la la, fa la la la,

Troll the ancient Christmas carol,

Fa la la la la, fa la la la.

See the flowing bowl before us,

Fa la la la la, fa la la la,

Strike the harp and join the chorus,

Fa la la la la, fa la la la.

Follow me in merry measure,

Fa la la la la, fa la la la,

While I sing of beauty's treasure,

Fa la la la la, fa la la la.

Fast away the old year passes,
Fa la la la la, fa la la la,
Hail the new, ye lads and lasses,
Fa la la la la, fa la la la.
Laughing, quaffing, all together,
Fa la la la la, fa la la la,
Heedless of the wind and weather,
Fa la la la la, fa la la la.

Shepherd's pipe carol

Going through the hills on a night all starry
On the way to Bethlehem
Far away I heard a shepherd boy piping
On the way to Bethlehem

Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the
newborn King

Is come to bring us peace on earth
And He's lying cradled there at Bethlehem."

"Tell me, shepherd boy piping tunes so merrily
On the way to Bethlehem
Who will hear your tunes on these hills so
lonely
On the way to Bethlehem?

Angels in the sky brought this message nigh:
"Dance and sing for the joy that Christ the
newborn King

Is come to bring peace on earth
And He's lying cradled there at Bethlehem."

"None may hear my pipes on these hills so
lonely
On the way to Bethlehem;
But a King will hear me play sweet lullabies
When I get to Bethlehem."

Angels in the sky came down from on high
Hovered over the manger where the babe was
lying
Cradled in the arms of his mother Mary
Sleeping now at Bethlehem

"Where is the new King, shepherd boy piping
merrily
Is He there at Bethlehem?"
"I will find Him soon by the star shining
brightly
In the sky o'er Bethlehem."

Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the king of
Kings

Is come to bring us peace on earth
And He's lying cradled there at Bethlehem."

"May I come with you, shepherd boy piping
merrily
Come with you to Bethlehem?
Pay my homage too at the new King's cradle
Is it far to Bethlehem?"

Angels in the sky brought this message nigh:
"Dance and sing for joy that Christ the
newborn King

Is born in the stable yonder, born for you and
me."

Good King Wenceslas

Good King Wenceslas looked out
On the feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.

'Hither, page, and stand by me,
If thou know'st t, telling,
Yonder peasant, who is he?
Where and what his dwelling?'
'Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain.'

'Bring me flesh and bring me wine,
Bring me pine logs hither:
Thou and I will see him dine,
When we bear them thither.'
Page and monarch, forth they went,
Forth they went together:
Through the rude wind's wild lament
And the bitter weather.

'Sire, the night is darker now,
And the wind blows stronger:
Fails my heart, I know not how,
I can go no longer.'
'Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly.'

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

O little town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And gathered all above,

While mortals sleep, the angels keep
Their watch of wondering love.
How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

*O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us
Our Lord Emmanuel
O come to us, abide with us,
Our Lord Emmanuel.*

Jingle, bells

Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on Bobtail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight. Hi!

*Jingle, bells, jingle, bells,
Jingle all the way;
Oh what fun it is to ride
in a one-horse, open sleigh!
Jingle, bells, jingle, bells,
Jingle all the way;
Oh what fun it is to ride
in a one-horse, open sleigh!*

Now the ground is white;
Go it while you're young,

Take the girls tonight,
And sing a sleighing song.
Just get a bob-tailed bay,
Two-forty for his speed;
Then hitch him to an open sleigh
And crack! you'll take the lead. (*Refrain*)

Jesus child

Have you heard the story that they're telling
'bout Bethlehem,
Have you heard the story of the Jesus child?
How he came from heaven and was born in a
manger bed?
Mary was his virgin mother pure and mild.

*Sing alleluia, brothers, sing alleluia, sisters,
Worship the Jesus child
and praise his mother mild.
'Glory to God' the angel hosts are singing:
Listen to the story of the Jesus child.*

Jesus child, lying at Bethlehem,
Sleeping safe at Mary's knee,
Save my soul and bring me to paradise,
Let me join the angles singing glory to thee.
(*Refrain*)

Have you hard the story of the kings from the
orient,
Following the star that's shining over his head?
Offering their precious gifts of gold, myrrh and
frankincense,
Kneeling with the ox and ass before his bed?
(*Refrain*)

Brothers, let us celebrate the birth of the Jesus
child,
Sisters, come and welcome him, the new-born
King;
Praise the Lord who sent him down from
heaven at Christmas time;
Young and old and rich and poor, his praises
sing.

(Refrain)

I saw a maiden

I saw a maiden sitten and sing:
She lulled a child, a sweete Lording.
*Lullay, lullay, my dear son, my sweeting.
Lullay, lullay, my dear heart,
My own dear darling.*

This very Lord he made alle thing:
Of lordes the Lord, of kinges the King.
(*Refrain*)

There was mickle melody at that childes birth:
And all in heaven's bliss, they made mickle
mirth. (*Refrain*)

Angels sang that night and saiden to that child:
Now blest be thou and she, both meek and
mild. (*Refrain*)

Pray we to that child and to his mother dear,
His blessing to them that maken now cheer.
(*Refrain*)

Joy to the world!

*Joy to the world! the Lord is come;
Let earth receive her king.
Let every heart prepare him room,
And heaven and nature sing...*

*Joy to the world! the Saviour reigns;
Let men their songs employ,
While fields and floods, rocks, hills and plains
Repeat the sounding joy...*

*He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love...*

Program Notes

The church season of Advent is a time of hope and expectation. It is a time of preparation, reflection, and longing. It is a time of leaning into the promises found in prophecies-- promises of a Savior, a Messiah.

As the calendar year winds to a close, there is no doubt that 2020 has been full of pain and suffering. We have endured health crises, financial crises, racial tensions, political divisions, and undeniable additional stress in our daily lives. Our physical health, mental health, and spiritual health are at risk, threatened daily by the toxic forces around us.

The goal of tonight's concert is to present a needed dose of "comfort and joy."

Music, and especially Christmas music, can be an elixir to counteract the negativity and pessimism in our environment. It evokes happy memories of holidays past and points to a brighter future filled with hope, peace, love, and joy.

Tonight's concert was recorded in the sanctuary of Griffin First United Methodist Church, our "home court" for this fall's rehearsals. Brightly decorated for the Advent season, this worship space provided a festive backdrop for our Christmas concert.

The Music of "Comfort & Joy"

The concert title is taken from the refrain of the well-known opening carol "God rest you merry, gentlemen." As you watch the concert, you are invited to sing along on the familiar carols and refrains. In the program Texts above, the ***bold italic type*** indicates places that are particularly suitable for audience participation!

The English Christmas carol tradition was effectively established in 1961 with the publication of *Carols for Choirs*, Volume 1. This familiar, green-covered compilation of the best-loved Christmas carols in sturdy arrangements (often with descants) was edited by David Willcocks of The King's College, Cambridge, and Reginald Jacques of the Bach Choir. It became Oxford University Press' best selling publication, selling over a million copies. Multiple copies of these green books could be found in nearly every church choir room in England and the United States. Jacques died before a second volume could be published, and John Rutter (an undergraduate at Cambridge University at the time) was recruited to replace him. Volume 2 was published in 1970 with a distinct orange cover. Other editions followed, most recently with Volume 5, published in 2011, celebrating the 50-year anniversary of the original "green" Volume 1. Our choir is using a "greatest hits" edition of the first four volumes: *100 Carols for Choirs*.

The original *Carols for Choirs*, Volume 1, was created to simplify and streamline choir folders and provide one catch-all book that contained the seminal repertoire for Advent, Christmas, and Epiphany. Convenience was a primary consideration for OUR use of the collection this fall, as it simplified the distribution and maintenance of the Christmas concert repertoire. All of the repertoire tonight is taken from *100 Carols for Choirs*.

The origin of the word "carol" is associated with circle dances that included singing (i.e. the old French *carole*). The word is generally used to describe sacred (though not necessarily liturgical) songs that are sung at Christmas time.

Tonight's program includes carols from English, Welsh, Basque, and German traditions. Many carols have a folk-like feel and may reference secular holiday traditions.

For example, *Here we come a-wassailing* depicts the act of wassailing or mumming, a practice that dates back to the middle ages. Similar to what we would know as caroling, traveling groups of singers would go from door to door, spreading cheer, exchanging gifts, sharing from the wassail bowl (spiced cider, wine, or ale concoction), and greeting with a hearty "Waes Hael" ("Good health!"). Variations on this practice exist in many cultures and time periods. In their own way, these communal get-togethers provided an ample supply of comfort and joy!

Two carols tonight were composed (not just arranged) by John Rutter (b. 1945): *Shepherd's pipe carol* and *Jesus child*. John Rutter was described by British broadcaster Sue Lawley as "the most celebrated and successful composer of carols alive today." Rutter's music is eclectic and difficult to characterize, showing the influences of the French and English choral traditions of the early 20th century as well as modern songwriting influences. John Rutter has become a Christmas carol icon; his compositions and arrangements are extensive and wildly popular.

Much of the music tonight will be very familiar, and a few selections may be new to you. We hope you will experience the beauty and the "making spirits bright" of the repertoire and will find yourself refreshed and filled with comfort and joy.

With gratitude to the GCA Board of Directors, Griffin First United Methodist Church, our dedicated singers, our donors and advertisers--thank you for your continued support as we strive to use inspiration and beauty to create community.

Stephen J. Mulder
Artistic Director
Griffin Choral Arts



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Christmas with Griffin Choral Arts

Concert Poster Images Through the Years...



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2008



2009



2010



2011



2012



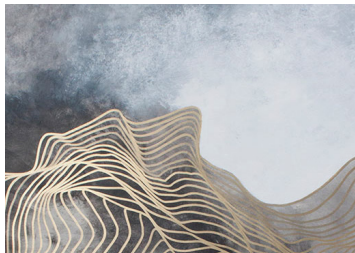
2013



2014



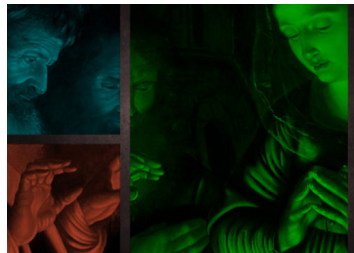
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2016



2017



2018

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▶ Inspiration & Beauty S1 E6- Jean Dukes	32:38
▶ Inspiration & Beauty S1 E5- Michele Mariage-Volz	30:24
▶ Inspiration & Beauty S1 E4- John Lawless	30:08
▶ Inspiration & Beauty S1 E3- Matthew Hoch	25:02
▶ Inspiration & Beauty S1E2- Marty Watts	22:01

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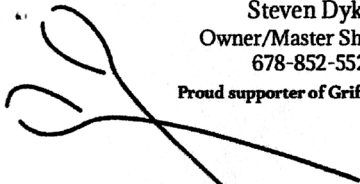
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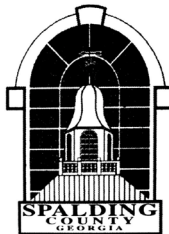
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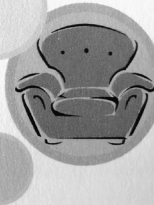
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