



# Inspire

Season 14  
Issue 2  
October 2020

The Newsletter of Griffin Choral Arts



The BREATH MARK looks like a comma, but to a choral musician, this symbol means to take a breath. INSPIRE also has a double meaning. It can mean “to fill someone with the urge to be creative;” but, on a simpler level, it can also mean “to breathe in air.”

## Steady as We Go!

Since our first rehearsal on August 24, we have had no reports of any GCA singers infected with COVID-19. While the short rehearsals, hand washing, masks, and distancing are a burden on Monday nights, we can celebrate the fact that we are preserving the health of our singers with these practices. As we head into our first concert month of Season 14, we continue to innovate and approach every challenge with optimism and creative energy.

Our October concert will be a pre-recorded event. Each platoon will record their 2 selections, and the recordings will be edited into a single video performance. The concert video will be released on Thursday, October 15. Prior to the release the concert program will be made available online and will be physically sent to our donors.

### *Thank you, Donors and Advertisers!*

We want to heartily thank our donors and advertisers for their outstanding support in this unusual season. We appreciate your loyalty and encouragement as we pursue our mission this year.

**Beck, Owen & Murray**



Beck, Owen & Murray is a full-service law firm practicing in most areas of civil law.

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## Current Rehearsal Guidelines and Protocols

- Singers are placed in “ platoons ” of 9 or fewer singers.
- Rehearsals include 30 minutes of singing.
- Rehearsals are outdoors or in the large indoor space of the Sanctuary.
- Singers are physically distanced by at least 6 feet.
- Singers, director, and accompanist wear masks at all times.
- Pews and surfaces are sprayed and sterilized between platoons.
- Air is circulated between platoons for 15 minutes.
- Singers carry rehearsal materials with them (water, music, pencils, etc.)



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INSPIRE, the Newsletter of Griffin Choral Arts, is published monthly from September through April. This newsletter is archived on the GCA website: [www.griffinchoralarts.org](http://www.griffinchoralarts.org)

# TO THE NINES

Concert Video Release: **OCTOBER 15, 2020**

## INNOVATON : Forsyth FBC

Back in Season 2, GCA performed a concert in Forsyth for the Forsythia Festival in the First Baptist Church of Forsyth. This performance has sweet memories for those who sang there, as the dome ceiling of the church provided a “cathedral-like” resonance that was fun to sing with and created a beautiful choral sound. The concert itself was a “greatest hits” program, pulling repertoire from our relatively brief performance history.

We will be recording our fall concert, “To The Nines” in this beautiful space with its ringing acoustic. Each platoon will

record their two songs over two evenings in Forsyth. The finished product will be released on Thursday, October 15.

Kitty Grubbs accompanies the platoons on piano with her signature expressiveness and flair. A few additional instrumentalists will appear to provide added color, including percussionist Marcus Reddick and flutist Jayne Widener.

The concert video will be available on the GCA YouTube channel and links will be shared on social media and through our email lists.



*The dome ceiling at FBC Forsyth allows for a very resonant acoustic for voices.*

## INSPIRATION AND BEAUTY

--The GCA Podcast



Podcast Guests:

October 1- Dr. Matthew Hoch

October 15- Dr. John Lawless

Twice each month, we will be producing GCA Podcasts--interviewing GCA personalities and listening to clips from our audio archive. This month we hear from Matthew Hoch, a frequent baritone soloist, and John Lawless, one of our favorite percussionist collaborators. The podcast will be available for listening and downloading on our website: [www.griffinchoralarts.org](http://www.griffinchoralarts.org).



## GCA SEASON 14 CONCERT PROGRAMS

GCA Season 14 concert programs will be available electronically prior to our concerts through our website and email. Physical copies of the printed programs will be mailed to our donors.